

青き龍よ 翔べ！

平将門旧跡 取手岡城跡にて

作詩 青山 猛

作曲 新倉 幸四郎

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♩=76

The musical score is written for piano accompaniment. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked as ♩=76. The first system consists of four measures of whole rests in the treble and a piano introduction in the bass. The piano introduction features a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-piano (mp) dynamic. The second system starts with a measure rest in the treble, followed by a repeat sign and a half note rest, then a quarter note rest, and finally a quarter note G#5. The tempo changes to ♩=102. The piano introduction continues with a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (mf) dynamic. The third system starts with a measure rest in the treble, followed by a repeat sign and a half note rest, then a quarter note rest, and finally a quarter note G#5. The piano introduction continues with a melody in the right hand and a supporting bass line in the left hand, marked with a piano (p) dynamic. The fourth system starts with a measure rest in the treble, followed by a repeat sign and a half note rest, then a quarter note rest, and finally a quarter note G#5. The piano introduction continues with a melody in the right hand and a supporting bass line in the left hand, marked with a mezzo-forte (mf) dynamic.

5

♩=102

1. あ
2. ゆ

9

らぶるそらーくもはしりくりにげこまいななきあー
みーをたてーときのこえわかきおさよちしおよいー

13 ♩=98 *mp*

8 か - - き か ぶ と そ - ら - を ま - う あ
 の - - ち も や し つ - き - す す - む あ

mp

17 *mp*

8 - - - - - せん ね ん ま え の こ の と り で -
 - - - - - き み が ゆ め み た ば ん - ど う -

mp

21 ♩=102 *mf* *f*

8 を ま さ か ど が か け て い た ま さ か ど が か け
 の お お や け も た が や し も お お や け も た が

mf *f*

25 *mf*

8 ていた あけぼのめざし たみ
やしも いまはあまねく わけ

mf

29 *f*

8 のよしんじ このそら - を あ -
へだてなく くにすべ - て き -

f

33 *f* 1.

8 おき-りゅうが か - け てい た
みのねがいは か - なっ てい

37 2. $\text{♩} = 84$ $\text{♩} = 92$
mp

る *rit.* 3. つ わ も の た ち

42

よ わ ら っ て よ く る ま ざ で さ

47 *mp*

け く み か わ し か た っ て よ そ し

51 *rit.* $\text{♩} = 98$

p *mp*

て ね む つ て よ あ あ き み

55 *mf*

ら の ゆ め は う - つ - く し く の ぞ

59 *poco a poco accel.* $\text{♩} = 98$

f *mf*

み を つ な ぐ す ば ら し き ゆ - め - あ -

64

mf *f*

お き り ゆ う よ あ - お - き り ゆ う よ こ の

68

f

そ ら を と - ベ こ の そ ら を

72

ff *molto rit.* *a tempo*

- と - ヲ -