

改訂
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Sing Along

by Robert Allen



Chorus

Mitch Miller
and The Gangs

Let me hear a melody
I start to sing along
Loud and strong
I love to sing along
Get me dear a melody
A simple singin' song
And I sing along

La-Dee-Da-Dee-Da
Doo-Dee-Doo-Dee-Doo
I hear a tune begin
La-Dee-Da-Dee-Da
Dum-Dee-Dum-Dee-Dum
And before I know it
I join in

Let me hear a melody
I start to sing along
Loud and strong
I love to sing along
Get me dear a melody
A simple singin' song
And I sing
Yes I sing
Let me sing along

メロディを聴かせて
一緒に歌うの
大きな声で力強く
一緒に歌うの大好き
ねえお願い
メロディを聴かせて
一緒に歌うの
大きな声で力強く
一緒に歌うの大好き
ねえお願い
メロディを聴かせて
簡単に歌える歌を
もうわかる前に歌つて
メロディを聴かせて
一緒に歌うの
簡単に歌える歌を
私も一緒に歌うから
ねえお願い
メロディを聴かせて
簡単に歌える歌を
もうわかる前に歌つて
メロディを聴かせて
一緒に歌うの
簡単に歌える歌を
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Sing Along

Words and Music by
Robert Allen

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (indicated by 'C'). The vocal parts are labeled T1/T2 and B1/B2.

Staff 1 (T1/T2): Starts with dynamic *mf*. The lyrics are "Let me hear a mel-o-dy, ____ I start to sing a - long." The dynamic changes to *f* at the end of the phrase.

Staff 2 (B1/B2): Starts with dynamic *mf*. The lyrics are "Let me hear a mel-o-dy, ____ I start to sing a - long." The dynamic changes to *f* at the end of the phrase.

Staff 3: Starts with dynamic *f*. The lyrics are "Loud and strong, I love to sing a - long."

Staff 4 (B1/B2): Starts with dynamic *f*. The lyrics are "Loud and strong, I love to sing a - long."

Staff 5 (T1/T2): Starts with dynamic *mf*. The lyrics are "Get me dear a mel-o - dy, ____ A sim - ple sing - in' song, And I". The dynamic changes to *f* at the end of the phrase.

Staff 6 (B1/B2): Starts with dynamic *mf*. The lyrics are "Get me dear a mel-o - dy, ____ A sim - ple sing - in' song, And I". The dynamic changes to *f* at the end of the phrase.

Staff 7: Starts with dynamic *mf*. The lyrics are "sing a - - long. _____ La dee". The dynamic changes to *mf* at the end of the phrase.

Staff 8 (B1/B2): Starts with dynamic *mf*. The lyrics are "sing a - - long. _____ La dee". The dynamic changes to *mf* at the end of the phrase.

Staff 9: Starts with dynamic *mf*. The lyrics are "Dum du dum dum La dee". The dynamic changes to *mf* at the end of the phrase.

18

da dee da. _____ Doo dee doo dee doo. _____ I hear a
da dee da. Du dum du Doo dee doo. Du dum du I hear a

22

tune be - gin. _____ La dee da dee da.
tune be - gin. Dum du dum dum La dee da dee da. Du dum du

27

Dum dee dum dee dum. _____ And be - fore I know it
Dum dee dum dee dum. _____ And be - fore I know it

31

Coda

I join in. sing. Yes I sing.
Let - 's go one!

36

rit.

Let me sing a - - long. Hum